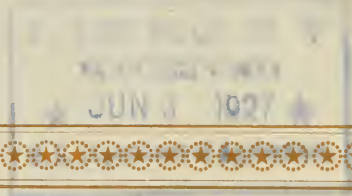


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1927



Distinctive Dahlias

Hayes Dahlia Gardens

1146 West Santa Barbara Avenue

LOS ANGELES, CALIF.

RAYMOND C. HAYES

DAHLIA SPECIALIST

Phone UNiversity 2553



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Dahlia Friends—Greetings:



TAKE GREAT PLEASURE in presenting my 1927 Catalogue to the many friends who accorded me their valued support in the past and to the many I hope to interest during the coming Dahlia season.

¶ My gardens have been enlarged several acres this year to take care of my rapidly increasing business. ¶ A cordial invitation is extended to all to visit my display garden, corner Santa Barbara and Budlong Avenues, just west of Exposition Park, Los Angeles. ¶ This garden will be illuminated nightly during the blooming season.

RAYMOND C. HAYES.

MEMBER

¶ American Dahlia Society
Dahlia Society of California
Dahlia Society of Southern California

DAHLIA PRICE LIST

- Abalone** (Dec.). Shell pink. This is one of the best of bloomers. The blooms close or cup at night, which gives them the appearance of a pond lily or lotus. Very early.....\$.50
- A. D. Lavoni** (Show). Shell pink, standard cut flower..... .50
- Al Koran** (Dec.). Yellow, suffused with golden-rod and amber. The petals of this flower have the marcel wave which makes it very attractive. It won the first prize at the San Francisco and Oakland Shows in 1922 for the best established seedling.. 2.50
- Alex. Waldie** (Dec.). I regard this as one of the most beautiful decorative dahlias; the flowers are large, held above the foliage on fine stems, and the coloring is unsurpassed — a creamy ground overlaid with delicate salmon-pink. This splendid dahlia was among the Prize Winners in the East, and has received high praise everywhere it has been shown..... 1.00
- Alice Vosinet** (Cac.). The foliage of this hybrid cactus is most noticeable. It is a deep purple green, startling in its novelty. The blossom is a coppery rose with a tan reverse. The contrast between the leaves and flowers is most startling, but pleasing. Flowers are large and well formed, and produced in profusion. 2.50
- Ambassador** (Cac.). Color, soft yellow center, with salmon, amber and pink shadings. The flowers are the largest and set just right on perfect stems. A strong grower, free bloomer, fine keeper 2.50
- Aman Ra** (Dec.). The above Gold Medal Decorative Dahlia is of gorgeous shades of copper and orange, shading to gold and amber, and deepening in the center to a rich dark reddish bronze 1.50
- Attraction** (Hyb. Cac.). Light lavender, fine broad petals. Good stem, profuse bloomer 1.00
- Augusta R. Johnson** (Dec.). Yellow-buff shaded salmon; flowers very large and full centered; the color is very attractive, and extra good variety 1.00
- Ballet Girl** (Cac.). English cactus type with good stem. Most flowers are orange with white edge, beautiful and very large.. 1.50
- Bertha Horn** (Cac.). Orange and bronze; profuse bloomer; good stem, low grower50
- Betty Austin** (Hyb. Cac.). A hybrid cactus that is in a class by itself. A free and continuous bloomer. The flowers are full to the center. Color, yellow at base of petal, blending to rosy carmine and rose, yellow at tips; reflex rose..... 1.00
- Black Jack** (Dec.). One of the deepest maroon colored dahlias in any type. Color is so dark it can almost be described as black. Flowers are large and full. Blossoms are carried well above the leaves. Bushes grow tall and blossom generously. It is a distinct addition to any garden..... 3.00
- Blue Bird** (Peony). An exceptional color of deepest tone of lilac, bluish sheen. A huge blossom on long stems..... 1.00

- Bob Pleuss** (Hyb. Cac.). The color is a deep crimson maroon with the end of every petal on every flower for about half the length shading to a white. This dahlia was the cynosure of all eyes at the dahlia shows last year. A color not easily attained in a dahlia. All flowers on long stiff stems..... 2.50
- Bonnie Blue** (Show). A true wisteria in color; good stems; wonderful keeper50
- B. P. O. E.** (Show). True Elks' purple; good stem; good keeper .50
- California Beauty** (Cac.). The color is the nearest approach to a pure copper I have seen in a Dahlia. The flowers, of medium size, are produced in great profusion, much resembling the "Golden West" in shape and habit. As a cut flower this is certain to be in much demand. This flower was awarded first prize at Santa Monica, California, Dahlia Show, as the best commercial 75
- Champagne** (Dec.). This decorative seems blessed with all the dahlia qualities to make it a success. Color is delightful, warm autumn shades, varying from burnished copper to a dull golden champagne and chamois. Stem is heavy and holds the massive flower absolutely upright, and the bushes are plentiful producers of blooms. This decorative has always been a prize winner 3.00
- Chanson** (Peony). The color is the deepest lilac with a bluish sheen, which is especially noticeable late in the year. Petals are numerous, broad and flat, giving substance. Stem irrepachable 1.00
- Cigarette** (Hyb. Cac.). Creamy white, heavily edged orange. The petals are long and narrow. Bloom large. Stems stiff..... 1.50
- Cinderella** (Hyb. Cac.). No difficulty in classifying this, as it is a hybrid cactus which is almost perfect in type. The long outer petals are tubular and pointed, but towards the center the florets have a tendency to flatten. An immense, deep, full flower of incurving formation. The sturdy tall bushes are always covered with flowers on long stems, which stand up and look you in the face. Flowers which are full to the center even late in the autumn. We would describe it as pale salmon, or fawn pink shading to a tan center..... 3.00
- Clara R. Mills** (Dec.). This is one of my own introductions for 1926. A seedling from Rosa Nell. Color, deep American Beauty Rose. One of the truest of the decorative types. A dahlia unsurpassed for stem, keeping qualities and number of blooms. An early bloomer. Truly a wonderful dahlia..... 5.00
- Clara Spence** (Dec.). Red and pink variegated. A daring combination. With its long stems, beautiful foliage, it will arrest attention in any garden. Also one of my 1926 introductions.. 3.00
- Countess of Lonsdale** (Cac.). One of the most profuse bloomers offered. The color is a rich salmon, tinted apricot..... 35
- Cora Lee Dodson** (Peony). This is one of the largest dahlias that I have ever grown. As a producer of large blooms and many of them it cannot be excelled. The color is immediately attractive, being a delicate yellow, with a primrose reverse. Foliage and stem are perfect. A 1926 introduction..... 5.00
- Curtyne** (Cac.). This is a true English cactus. A sport from Ballet Girl. Color, coral red. Petals decidedly incurved.... 1.50

Daddy Butler (Hyb. Cac.). This is a large hybrid cactus of the truest form for exhibition, and a wonderful cut flower. A most unusual blending of colors. American Beauty shades of rosy carmine, and the reverse of the beautifully twisted and rolled petals is of a lighter tint, giving a variation of color. The stem is perfect, and the bush is always covered with large, perfect blooms, which last for days when cut.....	2.00
Dardanella (Hyb. Cac.). This is of good habit. Color, tawny scarlet, tipped gold. Good stems.....	1.00
Delice (Dec.). Brightest pink. One of the standard commercial dahlias35
Dixie (Dec.). A lovely flower of salmon suffused with bronze, and one of the best cut flower varieties, having long, stout stems..	1.00
Don Williams (Dec.). A seedling of Earl Williams, of a beautiful new shade of lavender, each petal being tipped snow white. Fine stems, low growing plant. Will attract a great deal of attention in any garden.....	2.50
Dorothy Dernbaugh (Cac.) Immense shell pink.....	1.00
Dorothy Joyce (Peony). This dahlia should be used as a background in your garden, owing to the height of the plants, as it will easily grow eight feet. Stems three feet long. Color, pure old rose, blooms very large. A 1926 introduction.....	3.00
Dr. Marshall A. Howe (Dec.). Large, light pink. Edge of petals a shade darker. Flowers nine inches. A good garden type...	2.50
Dr. Tevis (Dec.). Salmon rose, suffused with old gold, shading to apricot	1.00
Earl Williams (Dec.). Giant flowering dahlia. Color, a brilliant crimson and white, well distributed. Free bloomer; one of the finest and most attractive dahlias ever introduced.....	2.00
El Granada (Hyb. Cac.). Its color is a vivid orange, and the petals twist and interlace, showing at the tips a creamy yellow reverse. The beautiful flowers grow well out of the foliage on long, fine stems. It is an early bloomer. This is one of Bessie Boston's most sensational creations.....	5.00
Elinor Vanderveer (Dec.). An incomparable dahlia of exquisite beauty and great size. The large blooms of glowing, satiny rose pink are of great depth and substance, and are held far above a tall, sturdy bush on exceptionally long, stiff stems. There is no surplus leafage, and with ordinary disbudding every flower is perfect. This dahlia is said by many to be the best California dahlia ever put on the market.....	5.00
Elite Glory (Dec.). A most sensational dahlia, with many prize winnings to its credit. The color is a brilliant rich red without any apparent purple or maroon shadings, and added to its other good qualities, it will keep remarkably long after cutting. Elite Glory may almost be regarded as a "break," and assuredly is not surpassed for spectacular effect for exhibition or garden.	10.00
Elizabeth Boston (Peony). Enormous blooms are of deep crimson, shading to old gold at the tips, and will hold its color the entire season. The center is surrounded with tiny, curly petals which make this introduction perfect of its type. Stems are exceedingly long and cane-like.....	2.00
Emma Marie (Hyb. Cac.). Color, a delightful shade of bright pink described as clear violet rose, with a creamy white center. Fine for exhibition and a wonderful cut flower.....	5.00

Eva Cole (Dec.). Large exhibition flower of the beloved shades of red and gold, can easily be grown 10 inches in diameter; free bloomer, flowers borne on long, stiff stems; one of the best in these shades	5.00
Faith Garibaldi (Dec.). This immense, deep rose decorative is a flower of great substance and of perfect formation. It does not require heavy disbudding for immense blooms. The stem is exceptionally strong, and carries the flower high above the foliage. The blossoms last indefinitely on the bush and nearly a week in the house. This dahlia has won many prizes in different parts of the country	5.00
Frances Seaman (Dec.). Silvery rose-pink, large, finely formed flowers held erect on fine stems; sure to become a favorite....	2.00
F. W. Fellows (Cac.). Extra large and fine. The color is a light orange-scarlet or terra cotta; the best of its color.....	1.00
Gen. Joffre (Dec.). Silvery white. Each petal edged lavender. Extra long stems	1.00
Gen. Rosalia Jones (Hyb. Cac.). Golden yellow. The best of the older introductions of this class in a pure yellow. The flowers are beautifully shaped, with full centers, are large and have good straight stems. Satisfactory for any purpose.....	1.00
Geo. Walters (Hyb. Cac.). Pink and salmon, tinged with gold at the center. This has always been one of the most popular dahlias since its introduction, and it used to be the saying, "If you grow only one dahlia, grow George Walters." It can be grown to enormous size, and has been awarded many prizes for the largest dahlia exhibited at numbers of shows. The color is very attractive, the shape almost perfect, and the stems fine..	1.00
Gladys Sherwood (Hyb. Cac.). An immense cream-white blossom, very deep and full to the center, having long, wide satiny-pointed petals that glisten in the sun. Flowers held erect on strong stiff stems.....	1.00
Golden West (Cac.). A rich golden yellow. The foliage is a very distinct light green; the plants are remarkably clean and healthy. One of the greatest commercial dahlias ever introduced50
Gorgeous (Peony). Rightly named, yellow shading to bright scarlet. These gorgeous blossoms of tremendous size and great depth, stand erect on exceedingly long, stiff stems, and add striking beauty to the garden. Because of their unusual substance the blossoms are splendid exhibition and cut flowers. The plants grow very tall, and late blooms will be as large as early ones. This is one of the finest Peony dahlias I have ever grown and one of the most useful for exhibition.....	2.00
Hallowe'en (Dec.). Buff-yellow, shaded orange-bronze. The flowers are held perfectly erect on the finest possible stems...	1.00
Insulinde (Dec.). Colossal flowers of a rich golden orange with orchid reverse. Form of flower everything that can be desired. Fine for cutting and exhibition, as it can be grown immense. One of the finest dahlias ever produced.....	1.00
Isium Patrol (Hyb. Cac.). Verv dark, velvety scarlet, tipped and flushed with gold. One of the outstanding California dahlias at all Eastern exhibitions held last season. Wonderful long stems, especially fine keeper for exhibition purposes. Winner of many prizes in California.....	3.00

Jean Roosevelt (Dec.). Deep salmon pink. Long stems, good for cutting	3.00
Jersey's Beauty (Dec.). Probably the most talked of dahlia among the Eastern introductions. It is still in a class by itself. A perfect bloom of Erosine pink, carried high above the foliage on a long wiry stem, a perfect true pink; wonderful keeper when cut, therefore good as an exhibition variety or for commercial purposes. Awarded too many prizes and medals to enumerate	2.50
Jersey's Beacon (Dec.). Chinese scarlet with a paler reverse, giving a two-toned effect; very large flower, vigorous grower, and has an excellent stem.....	7.50
Jersey's Radiant (Hyb. Cac.). Bitter-sweet orange, large flowers, produced on long, stiff, brown stems; a very attractive variety, and much admired the past season.....	10.00
Jersey's Queen (Dec.). Coral pink, flowers medium in size, but splendid in form and produced very freely on fine stems.....	5.00
Judge Morean (Dec.). Very large flower of perfect type and difficult to describe, produced on strong, stiff stems. A blending of glowing salmon, pink, red, iridescent orange, yellow and pure gold. One of the most beautiful dahlias ever created, and should be in every garden.....	2.00
J. W. Davies (Dec.). Color, the deepest shade of cerise at the center, graduating to a lighter tint, this blending of the two shades creating an entirely new effect. The large flower has depth as well as size; stem perfect, making it as good for cutting as for exhibition. Profuse bloomer.....	3.00
Kalliste (Dec.). Large crimson, frequently tipped white, extra fine stems, good foliage. Winner of first prize as best two-year seedling at Los Angeles Show, 1924.....	2.00
Kittie Dunlap (Dec.). Blooms freely all season, has excellent keeping qualities, long firm stems, immense size, and great substance. It is of the delightful shade of the American Beauty Rose. The petals are broad, but have a slight tendency to roll. The long stems are practically without leaves.....	2.60
Laddie (Dec.). Soft yellow-shaded orange; the brilliant orange tint in the depth of the flower gives it a glowing appearance that is fascinating. Large flowers are produced in profusion, and are held erect on strong stems; a most desirable cut flower	1.00
Lady Diana (Dec.). Dainty orchid pink, with a suggestion of canary yellow on tips and in center, strong stem.....	1.00
La Mascotte (Dec.). Dahlia growers are always looking for something different in color or formation, and nothing gives more joy than to find a dahlia which is unusual. The unique coloring is a two-toned effect, as the petals are a silvery white with a deep violet reverse	1.50
Lillian Atchison (Hyb. Cac.). This is a dahlia that will appeal to those desiring the very best. It has everything combined that go to make a perfect dahlia. The color is the purest shade of orchid on outer petals shading to a pure gold center. The effect of this combination is most pleasing. In general effect it suggests an immense sun-burst. The growth and foliage are perfect, the stems easily average two feet. The best of my 1926 introductions. Stock limited.....	10.00

Liberty Bond (Dec.). A blending of buff, bronze, salmon shades very difficult to describe; the flowers are large, stems strong...	1.00
Lolita Valasco (Cac.). Color white, the petals are extremely long and straight, the center excellent, and the size immense. The stem is very long and stiff, so the flower stands up and looks at you. American type cactus which always wins prizes.....	3.00
Lorraine Wocner (Hyb. Cac.). An exceptionally fine exhibition hybrid cactus of a creamy yellow-shaded salmon pink, with extra fine long stems.....	4.00
May DeVries (Dec.). This dahlia has attracted many visitors in my display garden. The combination of pink and white, so perfectly blended, added to its enormous size and profusion of blooms produced throughout the season, with its perfect foliage and long, stiff stems, is truly wonderful. A bunch of these blooms were sent by air mail from Los Angeles to Chicago, arriving at their destination in good condition, proving its keeping qualities	10.00
Maude Adams (Show). White-tipped lavender pink, always good	.50
Mahogany (Hyb. Cac.). Deep crimson, very fine form.....	2.00
Midnight (Dec.). Deep red, almost black. Winner of first prize for best three-year seedling. Fine stems, good keeper.....	5.00
M. H. DeYoung (Dec.). A beautiful blossom of pure old gold, with scarcely any variation in color, except perhaps the center is illuminated with a slightly brighter shade. This exceedingly attractive flower is an invaluable addition to the autumn-colored dahlias so much in demand. The large flower is held high on absolutely stiff stems, growing far out of the foliage. An excellent variety for exhibition and cut flowers.....	5.00
Millionaire (Dec.). This is undoubtedly one of the largest dahlias grown. Most delicate lavender, with a faint pink cast overshadowing it. The immense bloom of unusual depth stands erect on its stiff stem, and is an extremely valuable cut flower. This dahlia has won many prizes in the largest dahlia class...	.50
Mina Burgle (Dec.). Flowers of large size and remarkable beauty, of a glowing and most brilliant scarlet. Borne on long wiry stems, well above the foliage, in great profusion.....	.50
Mme. E. P. DeNormandie (Cac.). This is a seedling from the famous Golden West, and has many of its characteristics. Color, shell pink	1.00
Mr. Crowley (Dec.). The color of this dahlia is glowing shade of salmon-pink; the base of the petals is yellow. In order to obtain the best results the crown buds should be removed, and also all but one of the buds on the branches, as they are borne on close terminal clusters. When this is done it can be cut with very good stems	2.00
Mrs. Alfred Stern (Cac.). Delicate lavender, in demand as a cut flower. One of the old ones.....	.50
Mrs. Carl Salbach (Dec.). Lavender pink in color, showing well up in the garden, as the immense blooms are held erect on especially long stiff stems. Being a perfect exhibition as well as cut flower makes this dahlia greatly in demand.....	1.00
Mrs. Chas. Knapp (Peony). Bright rich red, good bloomer, beautiful foliage, good stems50

Mrs. Dexter (Show). Good rich yellow.....	.50
Mrs. Ethel F. T. Smith (Hyb. Cac.). Creamy white, shading to a lemon tint in the center. It is a profuse bloomer on strong stems	1.00
Mrs. Eleanor Martin (Dec.). A California dahlia that does exceptionally well in the East, of a wonderfully rich coloring entirely different from anything else on the market. The color has been well described as "Mulberry." The petals are a peculiar rose shade with a reverse of violet. Stems long and stiff. Profuse bloomer	3.00
Mrs. F. A. C. Perrine (Dec.). One of the most beautiful exhibition decorative dahlias in existence, of a lovely shade of lilac with pale "Cattleya" reverse curiously twisted and curled petals, terminating in sharp points; a true staghorn type. Develops blooms from 8 to 10 inches in diameter on long, stiff stems. Stock limited.....	7.50
Mrs. Ida DeVer Warner (Dec.). Large, perfect flowers of charming color; a deep mauve-pink, on stout stems. A good grower and free bloomer. This is extra good. Many grow 9½ inches in diameter	1.50
Mrs. John L. Gardner (Hyb. Cac.). A large bi-color exhibition hybrid cactus of dazzling brilliancy. Blood red petals tipped pure white, full to center, and borne on a long, stiff stem well above the foliage	2.50
Mrs. Jessie Seal (Peony). A magnificent old rose with golden shadings. It has a long, stiff stem, held high above the foliage, and is an excellent cut flower.....	1.00
Mrs. P. A. Vincent (Hyb. Cac.). The large flowers are of a glowing apricot buff, of perfect shape, and produced very freely on perfect stems; a demarkably good cut flower.....	2.00
Mrs. W. E. Estes (Hyb. Cac.). One of the finest white dahlias of its type. The large deep blooms are held on strong stems	1.00
Myra Valentine (Dec.). Golden-bronze, very large, on fine, long stems. Attracts much attention in the garden.....	2.50
Nibelungenhort (Hyb. Cac.). Amber shading to salmon pink. The coloring, size, shape and stems are all good.....	.50
Nobilis (Dec.). A beautiful combination of white and scarlet, with the white predominating. This variety is a sport from Earl Williams, and differs from it only in the amount of red in the flowers. Desirable where showy effects are wanted.....	2.00
Norman (Cac.). A cactus with every good quality. The immense flower is composed of many exceedingly fine petals which give it great depth. The color is a beautiful maroon. Good for cutting, exhibition or garden.....	1.50
Old Glory (Dec.). Rich maroon, occasionally tipped white. Good form	1.00
Olive Reed (Dec.). This exhibition decorative dahlia is of a clear and pure shade of yellow. Massive blooms of great substance are held well above vigorous bush on strong and rigid stems. Stock limited	7.50
Paisley (Dec.). This is a very unusual variegated, being a combination of dark maroon and light canary. It derived its name by suggesting in color scheme an old-fashioned Paisley shawl. An addition to any garden. 1926 introduction.....	3.50

- Peggy** (Hyb. Cac.). Rich yellow, shading to amber. A very compact flower of enormous size. A sturdy plant and abundant producer. Highly recommended. 1926 introduction 5.00
- Pierrott** (Cac.). A deep amber, boldly tipped white, making it a most striking combination which always attracts attention. The huge blossoms are perfect, being made up of many deeply-incurved petals, and have no superior for exhibition purposes.. 1.00
- Pink Triumphant** (Hyb. Cac.). A California introduction which is primarily a strictly high class cut flower variety, because of its beautiful pink color and its wonderful keeping qualities when cut 2.00
- Polar Bear** (Dec.). A large pure white, with good stems and keeping qualities, putting it in a class with the best commercial whites of today. Has become very popular in this country, and also in England, where it received an Award of Merit at the Wisley Trials 1.00
- Polar Star** (Hyb. Cac.). Large white, good stems, good keeper... .50
- Porthos** (Dec.). Deep lavender. The so-called blue dahlia..... 1.00
- President Wilson** (Dec.). President Wilson is second to no decorative dahlia in this country today. It always wins when shown here. It is very large, extremely attractive, with fine stems. I consider it one of the few real leaders. The color is a light crimson, each petal distinctly tipped with white, and it is as popular today as when first introduced..... 2.50
- Prima Donna** (Hyb. Cac.). Pink, shaded yellow. Good habit.... .50
- Radio** (Dec.). A 1924 introduction that has made a sensation. A large and attractive Decorative of red and yellow. Stem excellent and fine for exhibition..... 5.00
- Ralph Ball** (Dec.). Deep yellow, shading to gold at the base of the petals. The plants are of average height, with a heavy growth of foliage, and the stems are long and stout..... 1.00
- Rising Beauty** (Hyb. Cac.). Color is a deep scarlet red, tipped and striped with yellow. It is one of the first to bloom, the bushes being constantly covered with large striking flowers; the habit of the plant is most vigorous, the stems are long and rigid, and the flowers, being well placed on the stems, stand high above the foliage. It is really one of the valuable additions to any collection 1.50
- Rheinischer Frohsinn** (Cac.). The color is a deep rose, intermingled with white in such a manner as to give the whole a general tone of bright rose pink. This is one of the most satisfactory dahlias in my collection. The flowers are of good size and keep exceptionally well when cut. The stems are long and wiry... .75
- Rodman Wanamaker** (Hyb. Cac.). The buds are pale yellow, as is each petal as it first expands, but it quickly develops into a golden bronze salmon pink, and finally into a beautiful bright shade of Ochraceous salmon, with a reflex of spinel pink. The flowers are of splendid texture with a luminous sheen. The plant is a profuse bloomer, and they are a gorgeous sight with the many shades and tints of autumn so harmoniously blended 5.00
- Rookwood** (Dec.). This dahlia is of an entirely new shade of rose, similar to the Mrs. Charles Russell rose, pure bright cerise rose, without the faintest touch of magenta, and it is as beautiful under artificial light as the Russell rose. Flowers are large, with a good depth, and are held aloft on splendid stems. The bushes grow low and spreading, and are always a mass of blooms 3.00

Rosemawr (Peony). Rose pink; very large. Tall grower; long stems	1.00
Rosa Nell (Dec.). A deep, bright rose, a most unusual shade in dahlias, makes this variety one of the most striking and popular of the newer introductions; is considered by its originator as "the greatest of all decorative dahlias." The gigantic blooms are always full to the center, freely produced on long, stiff stems, and keep exceptionally well, both on the bush and when cut	1.50
Sagamore (Dec.). An exceptionally fine exhibition or cut flower of a golden color, shaded toward the center with a warm salmon-rose or orange buff. Stems straight and stiff, and wonderful keeping qualities when cut, make this flower most desirable	5.00
Shudows Lavender (Dec.). If you love delicate tones, there is no more beautiful flower than this lovely silvery lavender, slightly shading to white. This exquisitely beautiful flower with a long, stiff, erect stem, is held high above an attractive lace-like foliage on a tall growing plant that is an ornament to any garden.	2.00
Siskiyou (Hyb. Cac.). This dahlia has most always walked off with the prize for the largest flower in the show. Flowers are held erect on very strong stems. The color is pink, tinged mauve. Siskiyou won the first prize for the largest flower in the 1926 Los Angeles Dahlia Show, the blooms shown being 12 ½ inches in diameter.....	2.50
Somerset (Dec.). Salmon to old rose. Very fine for all purposes. This dahlia won the Samuel Heller prize of \$175.00 in 1925 at Pasadena, California, for the best fifty blooms originated in California	2.00
Susan G. Tevis (Dec.). An exceptional dahlia with a distinctive new color tone of a deep shade of lilac with a bluish sheen. A very graceful bloom of fine depth and great size held high above a vigorous plant. The stems are long and strong.....	5.00
Suzanne (Hyb. Cac.). Color Massicot yellow, blending through straw yellow to citron yellow at center; backs of petals look as if acajor red had been slightly dusted on. Good stems and a constant producer of large flowers.....	2.00
Sunny South (Hyb. Cac.). The color is a bright clear yellow without any shading, the flowers are immense in size, most pleasing in form, very full and deep in the center.....	3.00
Stacy-Trent (Dec.). A flower of remarkable size and charming color. It is a clear rosy pink; every floret is delightfully curved, and perfectly placed with its companions to form a beautiful flower, uniform in compactness from center to margin. A splendid cut flower type.....	3.00
The Bandit (Hyb. Cac.). It is a most striking flower, not a monster in size, but what it lacks in size it makes up in its spectacular color combination, spectrum red, reverse a snappy buff yellow; the petals twist and whirl, making a most attractive formation. The plants are always covered with vivid colored flowers, held perfectly erect on long, wiry stems.....	10.00
The Screamer (Peony). The coloring is violet purple, suffused mauve. The giant flowers are held on long, strong stems; an exceptional dahlia	1.50

- The Wizard of Oz** (Dec.). It is a very large flower of refined appearance regardless of its mammoth size. The color is a rare shade of glowing amber pink, or soft salmon pink shades.... **4.00**
- Tommy Atkins** (Dec.). The name was given this dahlia because of its stunning coloring, which is like the British soldier's tunic, scarlet. The large, deep blossom is attractively formed and is not stiff and formal. Stem exceptionally good, and it blooms early and continuously. It is one of the brightest dahlias grown. I took first prize at the Hotel Biltmore Show, Los Angeles, last year with Tommy Atkins as the best six reds exhibited **2.50**
- Trentonian** (Dec.). A giant decorative dahlia of a shade that appeals and captivates at one glance, and is really symbolic of Autumn. The color is that of an "Indian's skin," a wonderful blending of old gold, amber and coppery bronze, the whole forming a flower of marvelous brilliancy, with a central zone of reddish bronze. The petals are broad and well-placed, with the appearance of velvet and constitution of leather, making a flower of great lasting qualities. This flower is highly recommended, either for garden or exhibition, for its size, stem and grand color **5.00**
- T. A. Lenard** (Dec.). This variety is the first to bloom, as well as the last. Continuously produces immense blooms of deep cerise on good stems **3.00**
- Tryphinnie** (Dec.). Bright shell pink, tinting lighter at tips. Stems good, plants tall..... **1.00**
- Uncle Sam** (Peony). Orange tan and buff. Very large, on strong stems **2.00**
- U. S. A.** (Peony). A very beautiful dahlia of vivid orange coloring, very large and full, good stem and free bloomer..... **1.00**
- Virginia Harsch** (Peony). A most unusual and pleasing shade of pink; the large flowers, similar in shape to "Geisha," are borne well above the foliage in great profusion..... **2.00**
- Vivandiere** (Peony). Cerise carmine, shading lighter at the tips of the petals. The flower has a peculiar velvety texture that makes it most desirable. An immense deep peony. Stems excellent and free bloomer..... **2.00**
- West Park** (Hyb. Cac.). Dark rich red, medium size bloom, good stem, good keeper **1.50**
- Wm. Kennedy** (Hyb. Cac.). First prize at Biltmore Show, Los Angeles, 1926, for best yellow over all. Color, pure lemon yellow; staghorn tip, perfect stem and foliage. Produces immense yellow blooms in profusion. Wonderful keeping qualities. Truly a sensational dahlia.....Net **5.00**
- Yazoo** (Dec.). This dahlia stands in a class by itself. As a producer of large blooms I have never seen its equal. Bushes are of medium height, with flowers in every stage of development during the entire blooming season. The color will immediately attract attention, being a real Chinese red. The blooms will average 10 inches; has a wonderful stem and perfect foliage. This dahlia attracted many visitors at the Biltmore Show last year. A 1926 introduction..... **5.00**

COLLARETTES

Achievement. Dark maroon. White collar.....	\$.50
Ami Nonin. A beautiful flower of a charming shade of old rose. White collar50
Dante. Dark maroon. White collar.....	.50
Delicacy. Pink. Pink collar.....	.50
Dora Fisher. Beautiful pink. White collar.....	.50
Gil Blas. Rose, edged yellow. White collar. Very fine.....	.50
Innocentia. White.....	.50
Mme. Gygas. Carmen rose. Yellow collar.....	.50
Silver Medal. Large beautiful crimson-maroon, with each petal distinctly outlined in white, with a wide collar in contrast....	.50
Souv. Belle Accueil. Orange-red, with a yellow collar, is one of the largest, as well as one of the most beautiful.....	.50
Snowflake. Pure white. White collar50
Virginia Lee. Small rich red. White collar.....	.50
Wm. Welch. Yellow, with white collar. The best collarette....	.50

POMPONS

Anna Von Schwerin. True pink.....	\$.75
Achilles. Large pink.....	.35
Alewine. White and pink.....	.35
Amber Queen. Golden amber.....	.35
Annie Doncaster. Yellow base, edged pink, small.....	.35
Ariel. Large buff.....	.35
Bacchus. Bright scarlet.....	.35
Billie Fletcher. Smallest pompon, bright rose.....	.50
Bronze Beauty. Large rich buff, good stems.....	.35
Dearest. Bright rose, reverse silver. Large. Good stems.....	.50
Dee Dee. Best small lavender.....	.50
Delicacy. White, edged purple.....	.35
Donovan. Mauve and white.....	.35
Doris. Cream. Fine form.....	.35
Gannymede. Pink, edged yellow. Very fine.....	.50
Golden Queen. Deep yellow. Quilled petals. Large.....	.35
Joe Fette. Good white. Large.....	.35
Klein Domatia. Orange-buff.....	.50
Madeline. Yellow, edged rose. Good.....	.35
Mars. Bright red.....	.35
Mary Cliff. Purple. Good stems.....	.35
Neatness. Salmon pink.....	.35
Nellie Bromhead. Mauve pink. Good form.....	.35
Phoebe. Large orange.....	.35
Prince Charming. Pink, edged deep purple.....	.25
Stolz Von Berlin. Large pure pink. Fine for cutting.....	.50
Sunny Daybreak. Yellow, edged red.....	.35
Tiny Tim. Very small pale pink.....	.50
Tommy Kieth. Red and white.....	.35
Wee Gracie. White, lavender center.....	.35

Please Read Before Ordering

My tubers are all strong subdivisions taken from field-grown clumps, are guaranteed to be true to name, and when shipped to be in growing condition. Any that prove to be otherwise will be cheerfully replaced.

Order Early—Do not delay until planting time as many varieties will be sold out. As orders are received, stock will be reserved, and sent at proper time, or sooner if requested.

Substitution—I do not substitute without permission.

Terms—Cash with order. Personal checks accepted.

Transportation—I prepay postage on all orders over two dollars.

DAHLLIA SEED

Probably the most pleasure and excitement in growing dahlias may be derived from growing them from seed. Seed produces beautiful blooms the first season. It is important that you understand that every plant you grow from seed is an entirely new variety and may be even better than the parent plant. All of the new introductions that are placed on the market from time to time are seedlings that have been grown, or tried out for three seasons. The seed that I offer are hand selected from the best varieties in my garden. I have a limited amount of these seed this year in excess of my own requirements, which may be obtained for \$3.00 per hundred.

The wonderful success my customers have had with my seed, and those seen growing in my garden, is ample proof of their quality.

Full cultural directions are sent with each order.

SPECIAL OFFER OF DAHLIAS

For those not acquainted with the different varieties of dahlias, we will make up a collection of one dozen tubers of our own selection, all named varieties, for \$5.00, \$10.00 or \$15.00. In each case we will give good values and generous count.

STAKES

I am in a position this season to supply my customers with genuine redwood stakes, 6 feet long by 1 by 1 ½ inches, pointed, per 100, **\$10.00.**

THE DAHLIA SOCIETY OF SOUTHERN CALIFORNIA

Extends a cordial invitation to all who are interested in dahlias to join. The dahlia bulletins, which are issued four times a year, are full of helpful dahlia news. Yearly dues, \$2.00.

THE man or woman who has not watched a beautiful flower expand that has been brought into being by their own efforts, and has not been enthused and enraptured as Nature unfolded handiwork, has missed--is missing--one of the joys of living.

